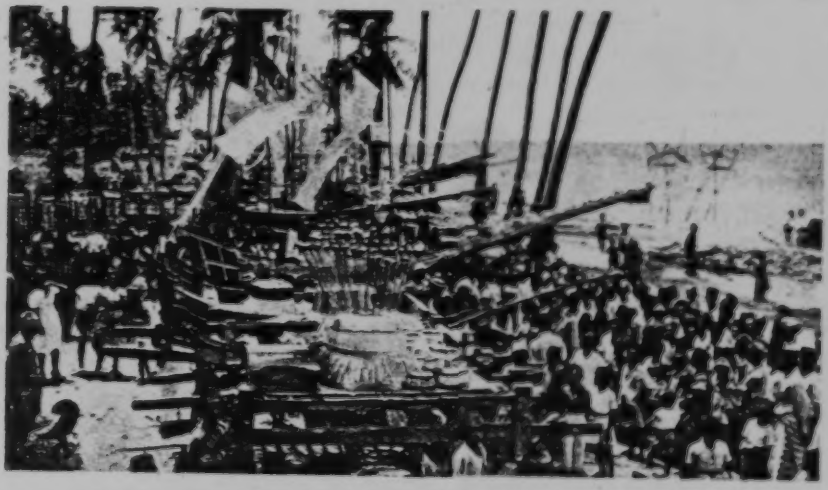
1:Chabot E-5 (1940-1949) 1950 OG6 Makassar OG6

796
462
272
516
142

Before the commencement of the Dikir on the occasion of the Maulud festival in Laikang. Dikir is men's work; a girl is jokingly chased away. Page 193.

796
631
417



General view of the Maulud festival in Laikang. The scaffolds are sent in by kampongs. In their size and construction the competitive spirit between kampongs finds expression.

[end plate 4]

1:Chabot E-5 (1940-1949) 1950 OG6 Makassar OG6

(Voorlichting, East Indonesia.)

585
292
516
142

The Imam of Borongloë (center) marries the bridegroom (right); to the left in the foreground is the father of the bride; to the right in the background the back of the bride can be seen. Pages 259-260.

292
585
516

Bride and bridegroom amidst the women and children waiting for their first joint "meal." Page 263.

(Voorlichting, East Indonesia.)

[end plate 5]

1:Chabot E-5 (1940-1949) 1950 OG6 Makassar OG6

585
554
516
291
415
824

During the festive meal in the pannjambungi, the men sit in rows according to their prestige. Pages 195-196 and 243. In the foreground one can see, among other things, the coconuts, whose contents will be poured over the bridal couple at their first common bath. Page 265.
(Voorlichting, East Indonesia.)

[end plate 6]

1:Chabot E-5 (1940-1949) 1950 OG6 Makassar OG6

304
852
516
301

During a circumcision festival held for a son of the adat community head, he and his little sister also have their teeth filed.

(Photo I. T. C. O.)

302
852
291
301

On the occasion of the same festival, the old Imam also cuts the children's hair in a ritual manner.

(Photo I. T. C. O.)

[end plate 4]